

Rafael Lamata (Valencia 1959) & Jaime Vallalure (Asturias 1965). The artists both live and work in Madrid.

Los Torreznos act themselves as a weapon of communication targeting the social, political and social manners, or mores. Their work centers the expressive experimentation in themes of the ordinary and common world. This makes them easy to access or understand for a wide public, not only art specialists. Their sense of humor, present all along their work, try to explain the daily culture, what anyone could experiment by just living. They are performers, but also express themselves in several media, like video or sound art.

Although Los Torreznos are formed in 1999, Rafael Lamata and Jaime Vallalure realized multiple works together previous to this date. They were part of experimental group called Circo Interior Bruto (Interior Brute Circus), and also active part of Zona de Accion Temporal (ZAT) (Temporary Action Zone) 1997/98.

They had shown their works in different places and festivals, like: Hausemechine, Essen, Alemania. Rencontre internationale drte de la performance de Quebeq, Canada Festival In-presentables, La Casa Encendida, Madrid. BIDA Bienal Internacional del Deporte en el Arte, Sevilla. Acción!MAD Encuentro Internacional de Arte de Acción, de Madrid. 52^a Edition de la Bienal de Venecia, Italia . 5^a Edition da Mostra de Rendimiento Verbo. Sao Paulo- Brasil. PHX: Festival Fringe PHOENIX Arizona. Muestra Internacional de Arte en Vivo Les Halles, Bruselas, Glasgow. Festival MAPA, Girona. Escena Contemporánea, Madrid, Artifariti, Sahara, Argelia, la Fundation Serralves, Oporto, Portugal, among others.